**Group 1:**

* Clarify at the beginning that you are going to starbucks to pick up an order Question asked: Why can’t I go straight to Hell?
* Cringe and hard to picture: talking to Minos, weird encounter, awkward, hard to picture, like why can I skip and not show passport and Minos seems too uncaring about a human going into hell. Basically flesh this scene out more. (Delete Minos)
* Didn’t realize Hell Chicago was a photocopy of Chicago
* Make the goal of getting past cerberus a little more clear like
* When going to skelly’s shop change:
  + the line that says im not interested in the dogs (I was just looking)
  + Some of the options don’t make sense, there are some grammatical errors and some sound like thoughts and not actual options (Check again)
  + Don’t do restaurant, and asking for the arm is funnier and leave the lines for skelly alone. x
* Entering the tower after getting past cerberus: the line Obviously… is not needed x
* Make it more clear that she is a succubus x
  + Description and the presence that she may hurt you x
  + When going with the bedroom option, the “Oddly” word makes the tone switch into something different. Feels weird. x
  + Fear that asking more about satan would lead to death if chosen x
  + When she calls out about elevator being broken say she calls out and not calls up x
* Huge amount of grammar errors when going up stairs x
* In the casino instead of being bumped the wrong way just put bumped and spilled the coffee. x
* Lisa saying “Hey Look at that I transformed” is awkward
* Make the cycle option more evident like instructions x
* If Lisa doesn’t take your soul, the encounter feels pointless, like what is the point of the test in the first place
* Technical Issue: No options after talking to Lisa after failing the test
  + Add death option if no items acquired x
  + Fix technical issue x
* When being tested by Lisa make it more evident as to which question was wrong
  + When passing, add elipses after the he she it part
  + After getting the rib add text saying that you are a little confused as to what to do with a rib.
* Have the trainer introduced much earlier, there is a disconnection in the text as to who the voice pertains to when clicking through the options x
* Talking to guards:
  + Error present x